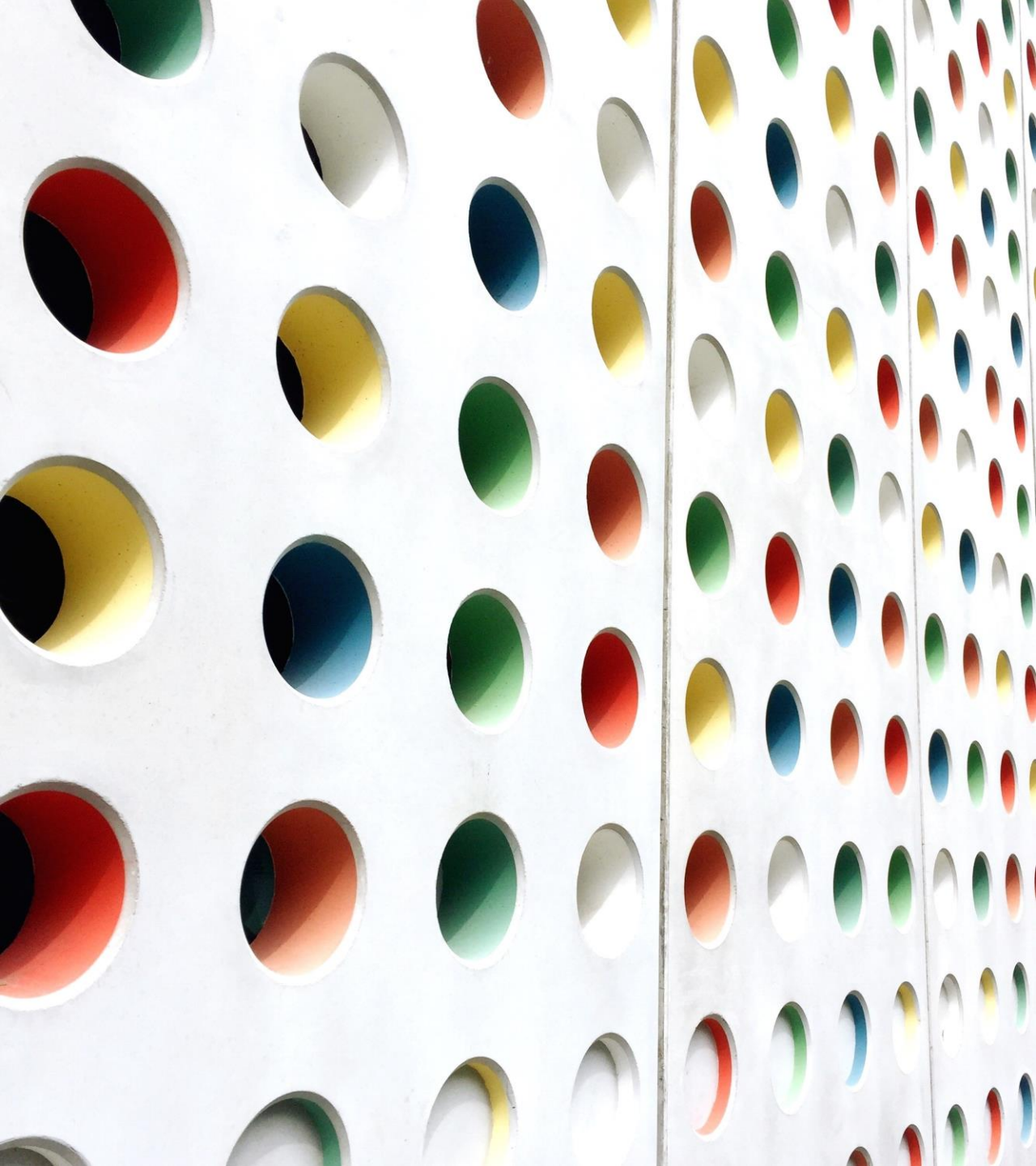




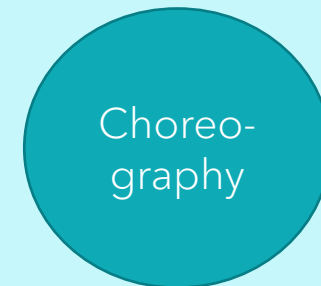
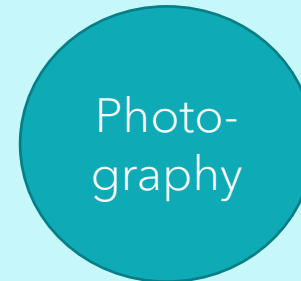
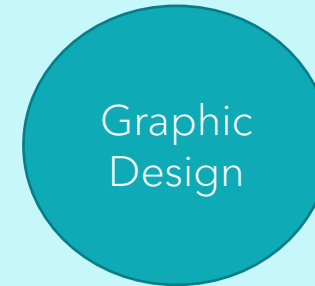
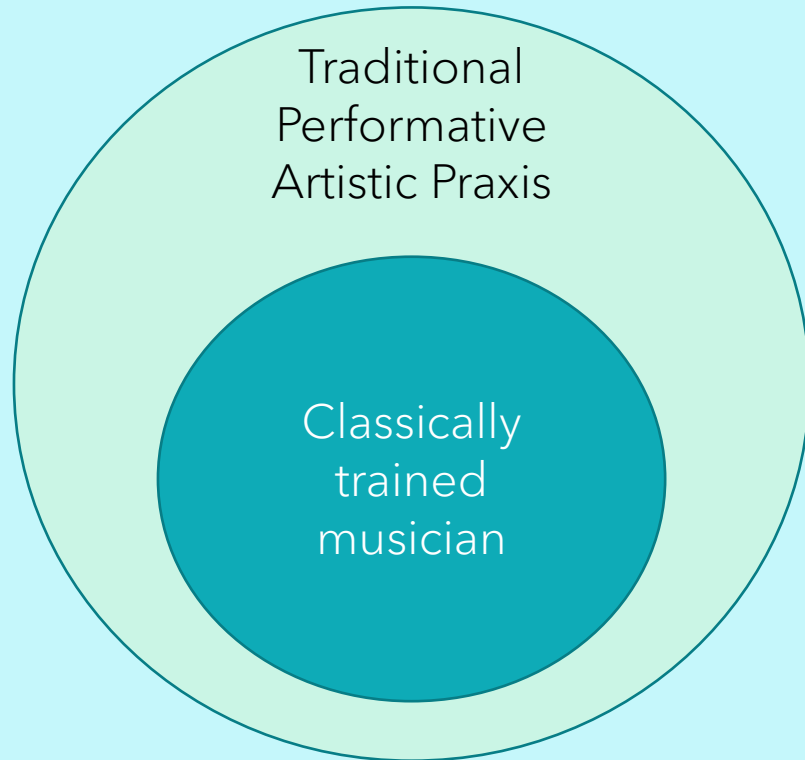
CONVENTIONS AND CONVICTIONS

INTRODUCTION OF A CREATIVE- PERFORMATIVE MODEL

LIES COLMAN



HERE & NOW

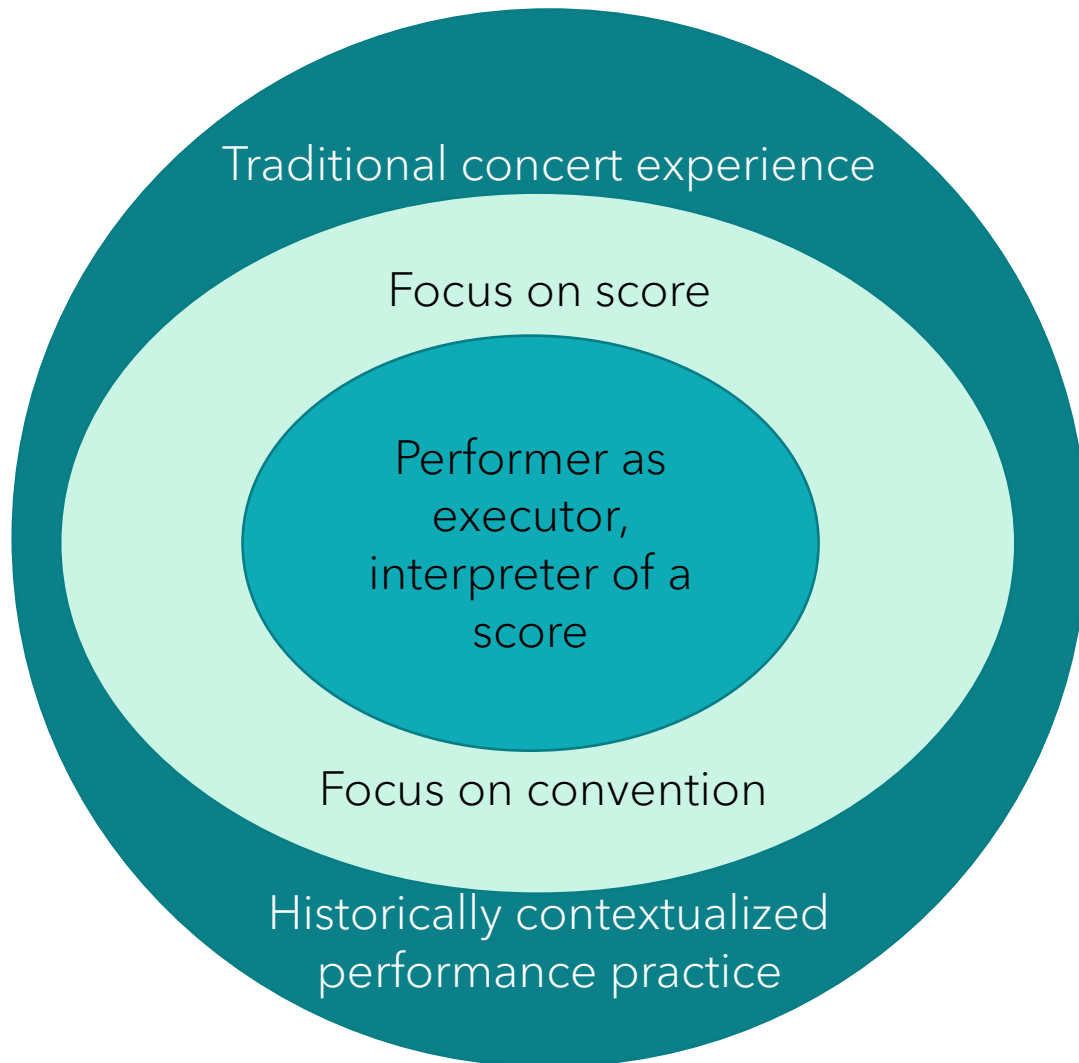


PROCESS & PERFORMANCE

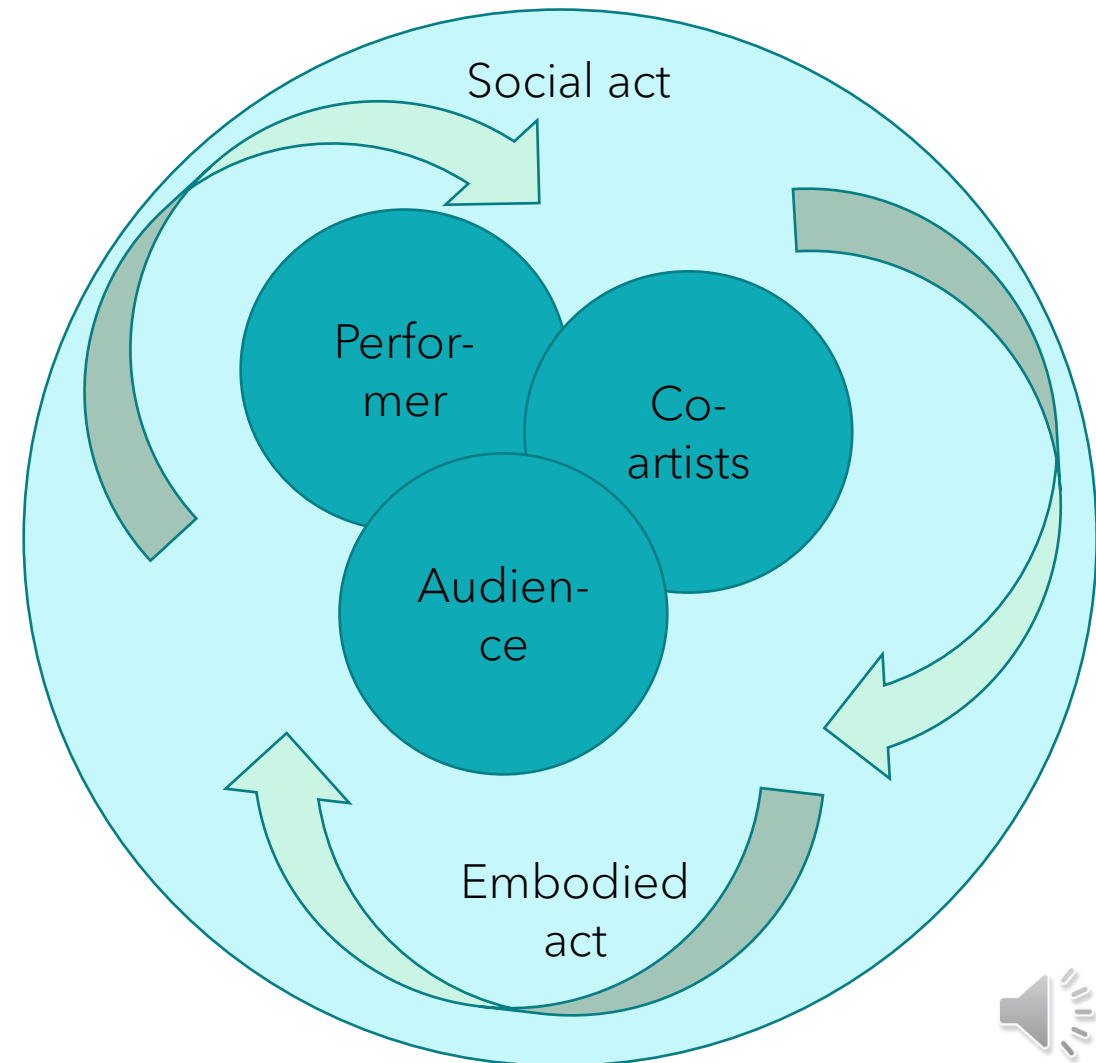


CLASSICALLY TRAINED (MUSIC) PERFORMER

FORMALIST

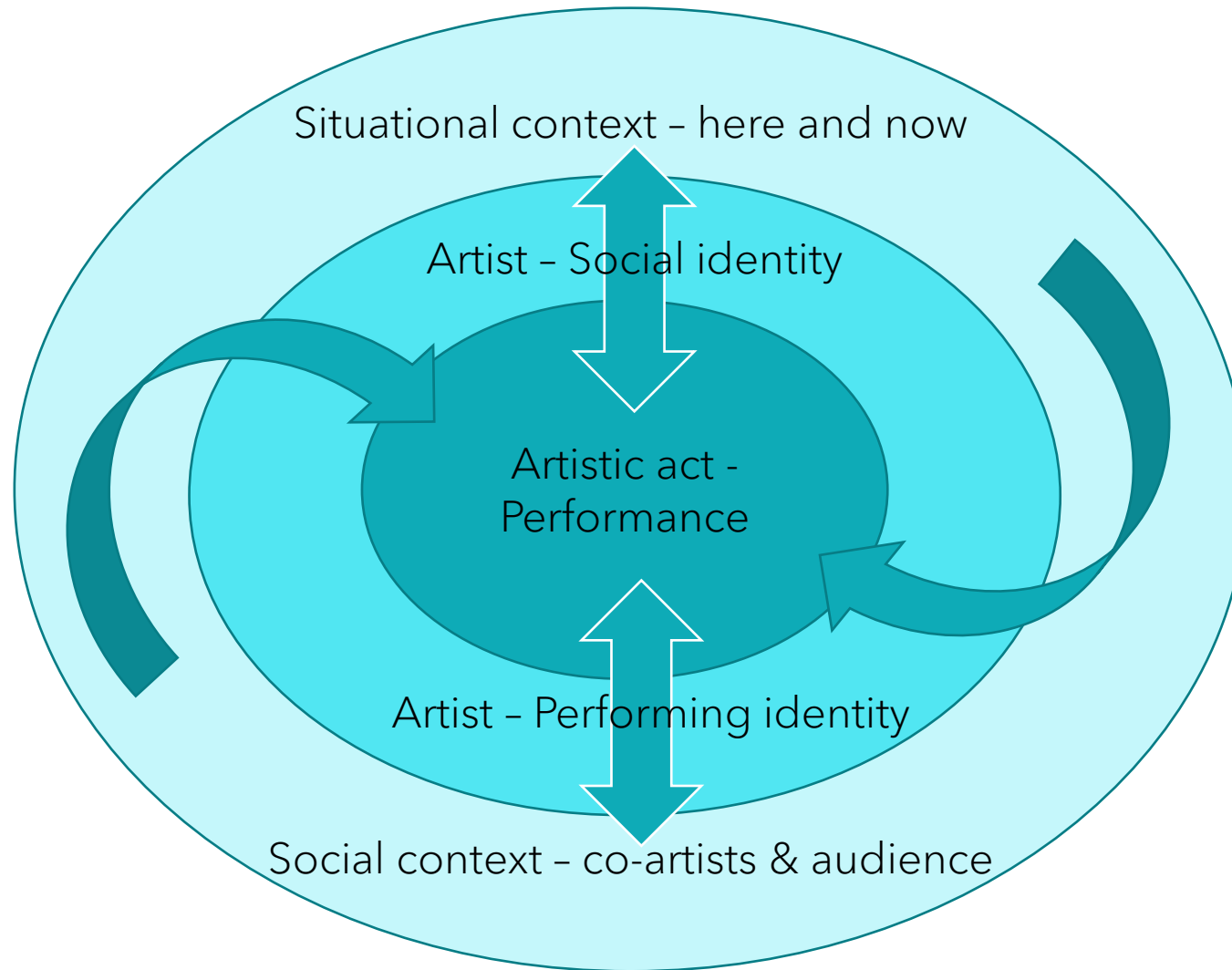


SOCIO-CULTURAL



Creativity

Connectivity

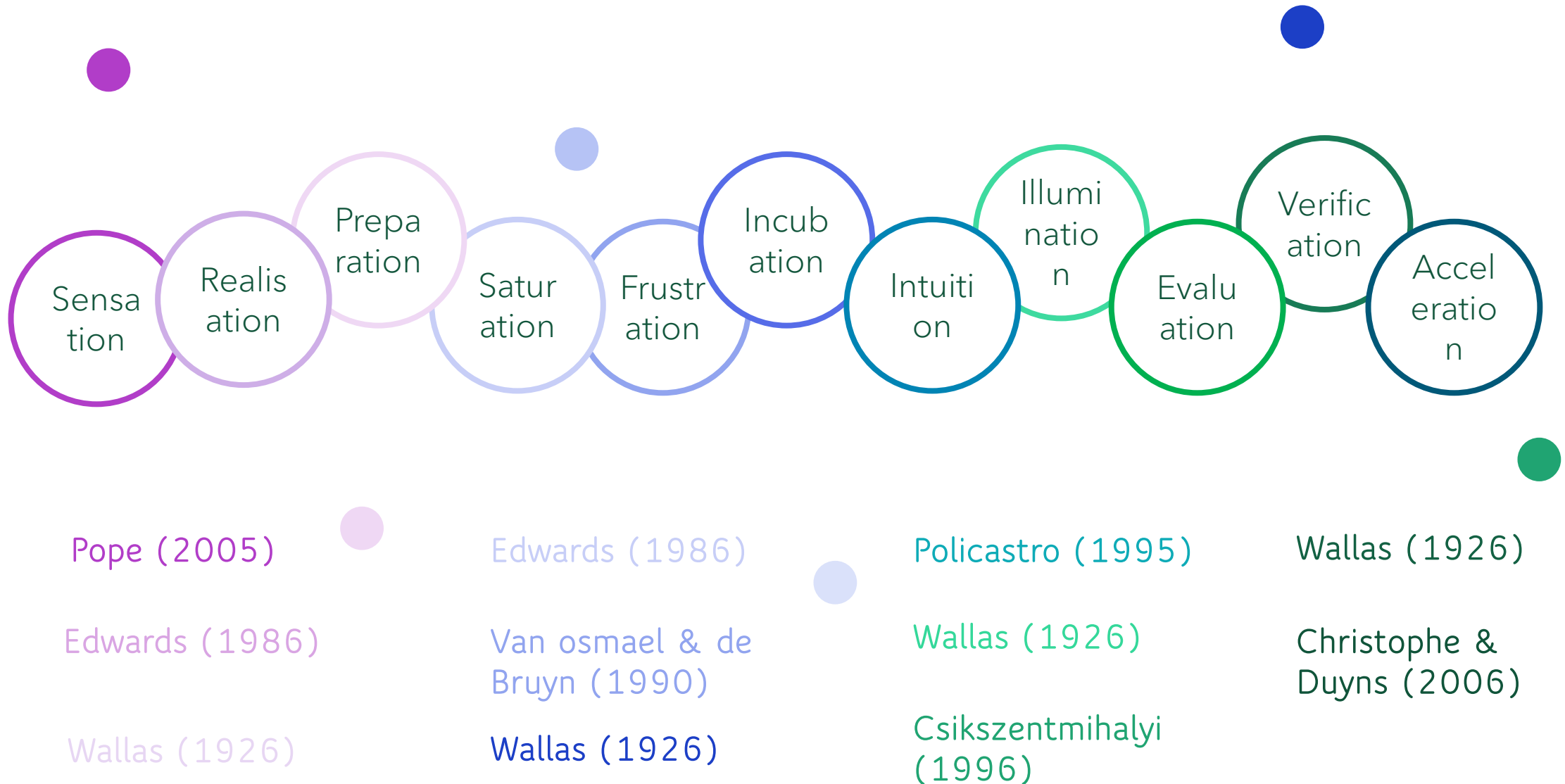


Flexibility

Excellence



CREATIVE MODEL – WALLAS ET. AL.



CREATIVE - PERFORMATIVE MODEL

