

Research in the arts

Research and investigation as a goal, a tool and a guiding principle in Higher Music Education Institutions

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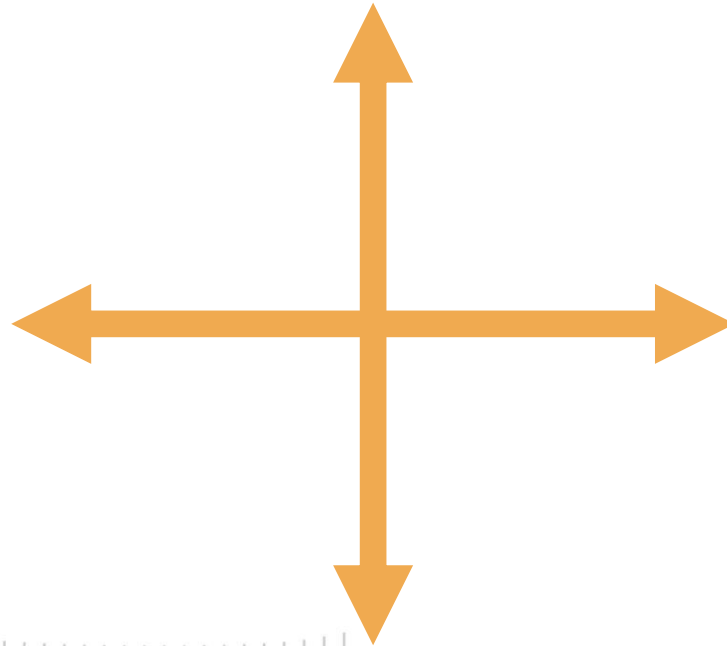
INTEGRATING ARTISTIC RESEARCH

STUDENT AS PARTICIPANT

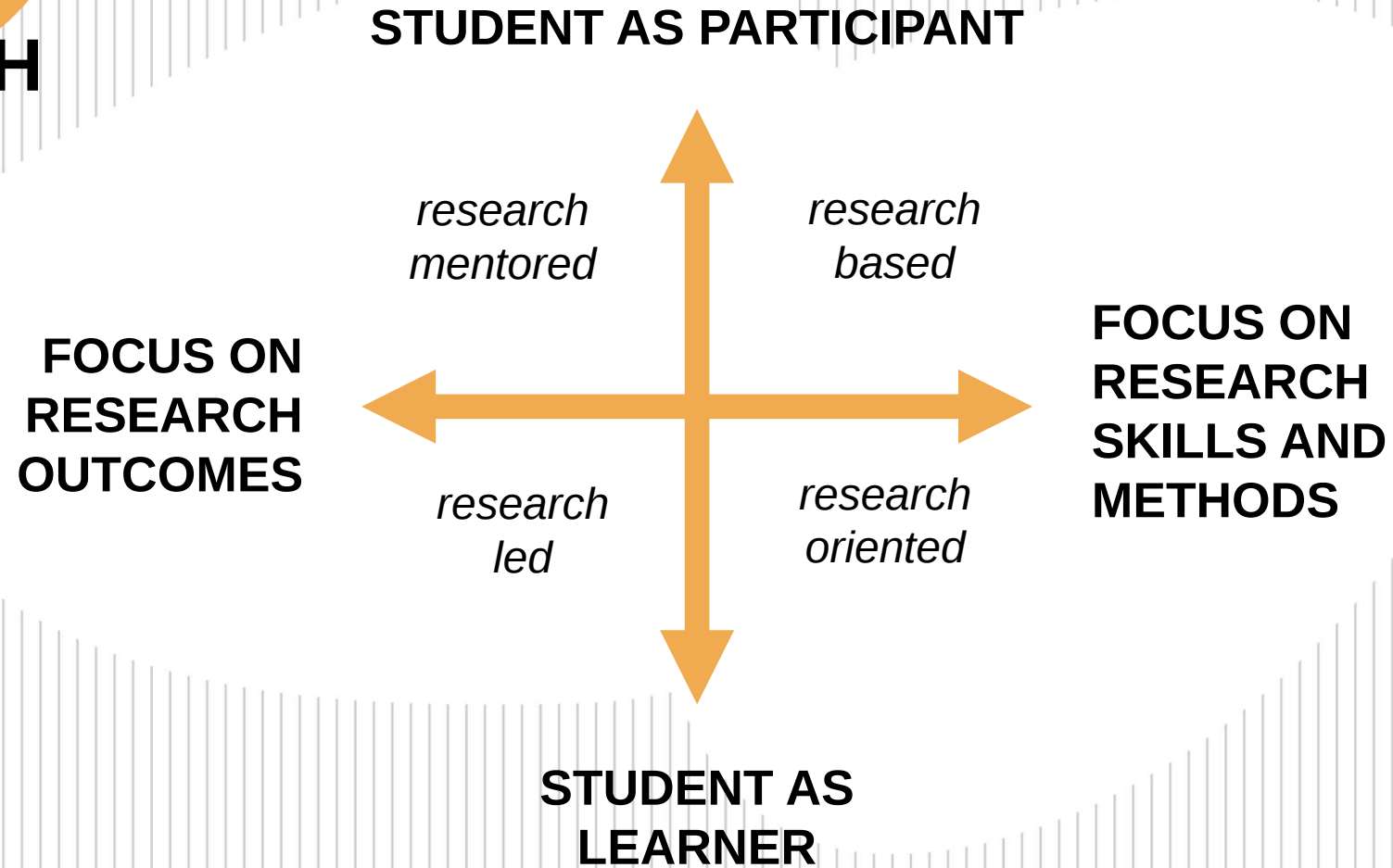
**FOCUS ON
RESEARCH
OUTCOMES**

**FOCUS ON
RESEARCH
SKILLS AND
METHODS**

**STUDENT AS
LEARNER**



INTEGRATING ARTISTIC RESEARCH



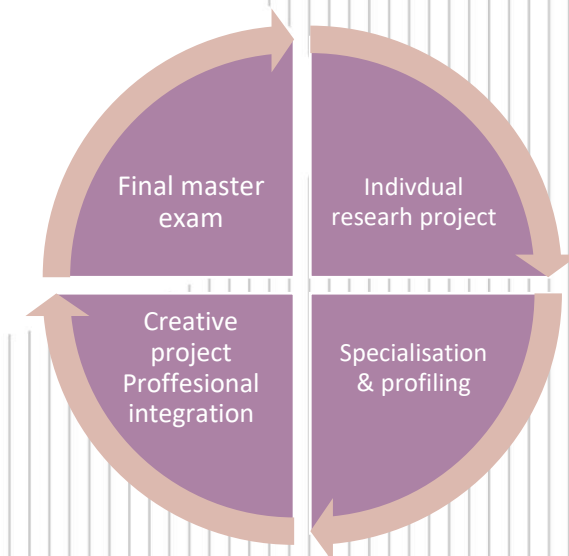
ARTISTIC RESEARCH IN A 5 YEAR CURRICULUM

1st cycle: 3 year Academic Bachelor

- **BA 1:** Course on AR, (academic) reading and writing
- **BA 2:** Course on information gathering and processing
- **BA 3:** Inspiration and bachelor project

2nd cycle: 2 year Master

- **MA 1& MA 2:** Individual Research Project in function of Master project



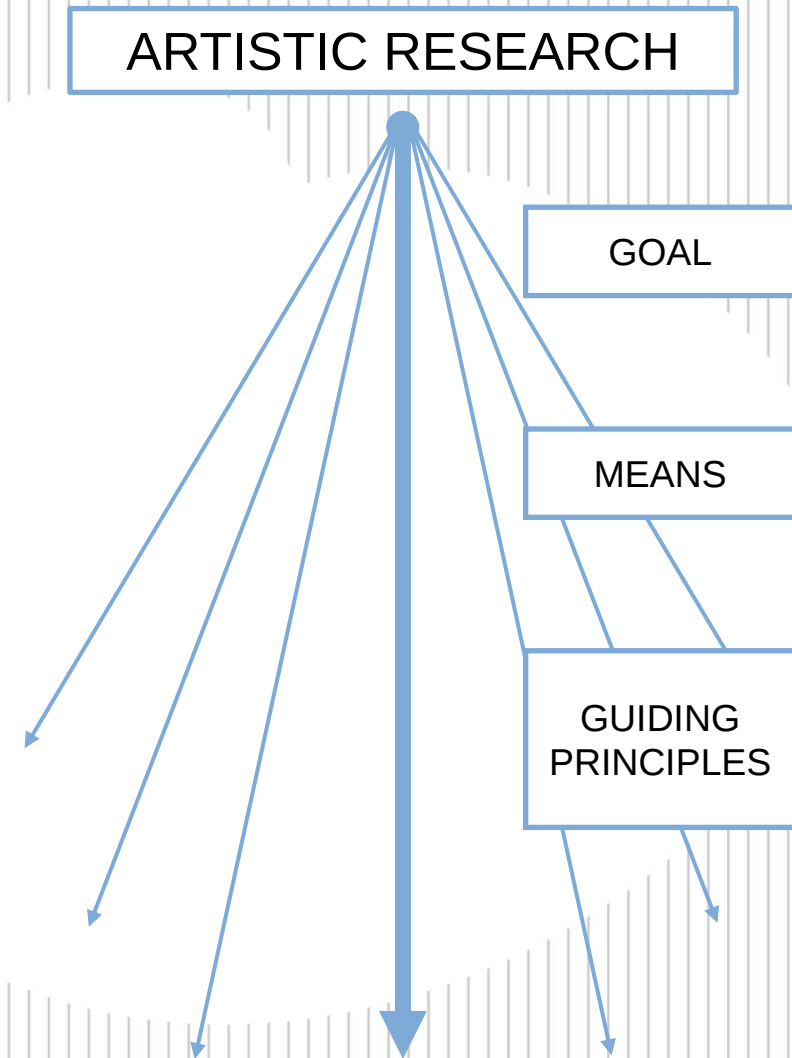
LEARNING GOALS

BA 1: research attitude & basic skills

BA 2: research tools & methods

BA 3: research choices and content generation

**MA 1 & MA 2: Master project:
content generation
content dissemination
artistic excellence
emancipation**

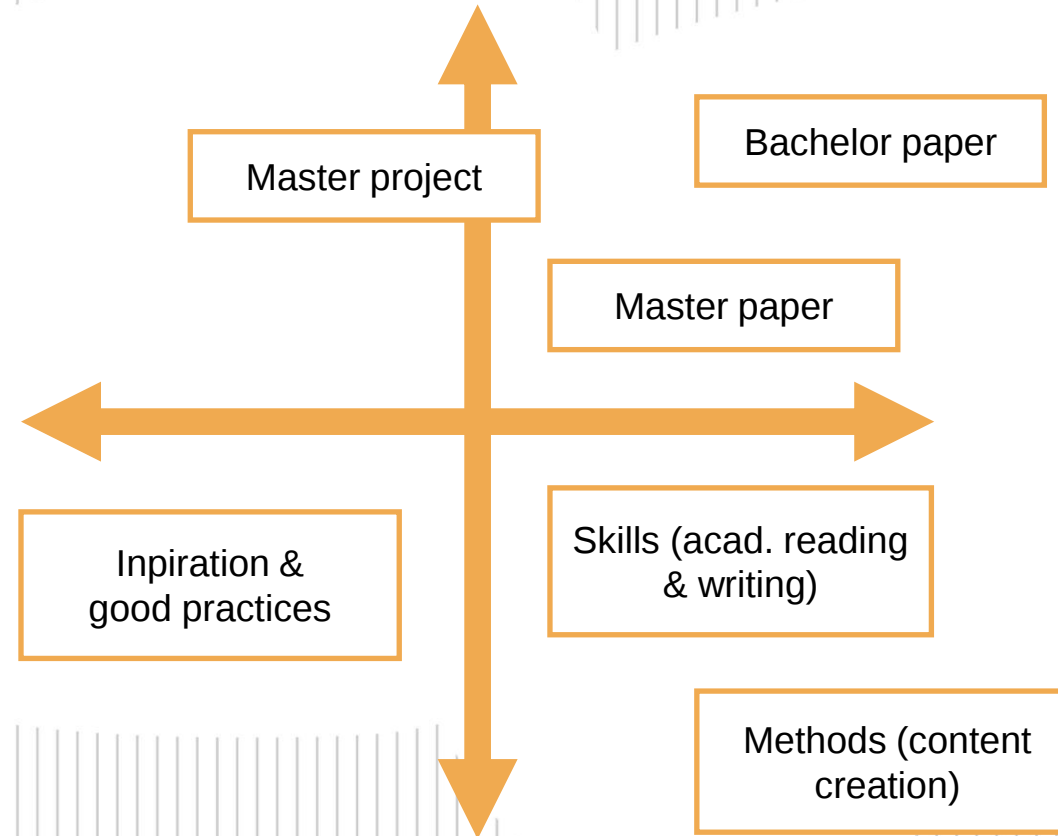


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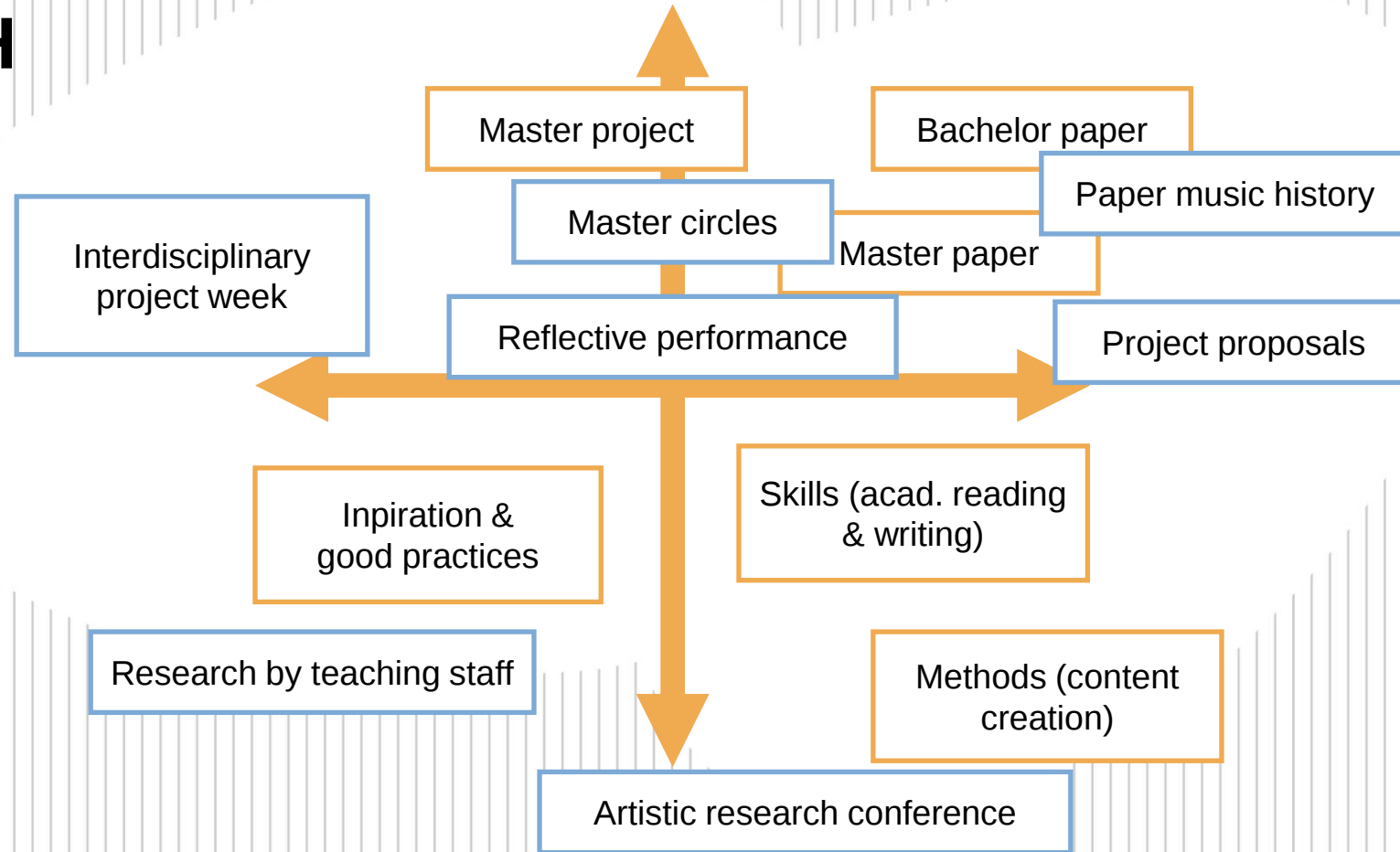
STUDENT AS LEARNER

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TOEN DE GODEN SLIEPEN

1 NOVEMBER. HET BOS





DIS | CONNECTED



Luister!

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QUESTIONS?

artiesten

Koninklijk Conservatorium
Antwerpen