

Research in the arts

*Research and investigation as a goal,
a tool and a guiding principle in
Higher Music Education Institutions*



Co-funded by the
Creative Europe Programme
of the European Union

Royal Conservatoire Antwerp (Belgium)
3 - 6 November 2021



**Royal Conservatoire
Antwerp**

AP | AP HOGESCHOOL
ANTWERPEN







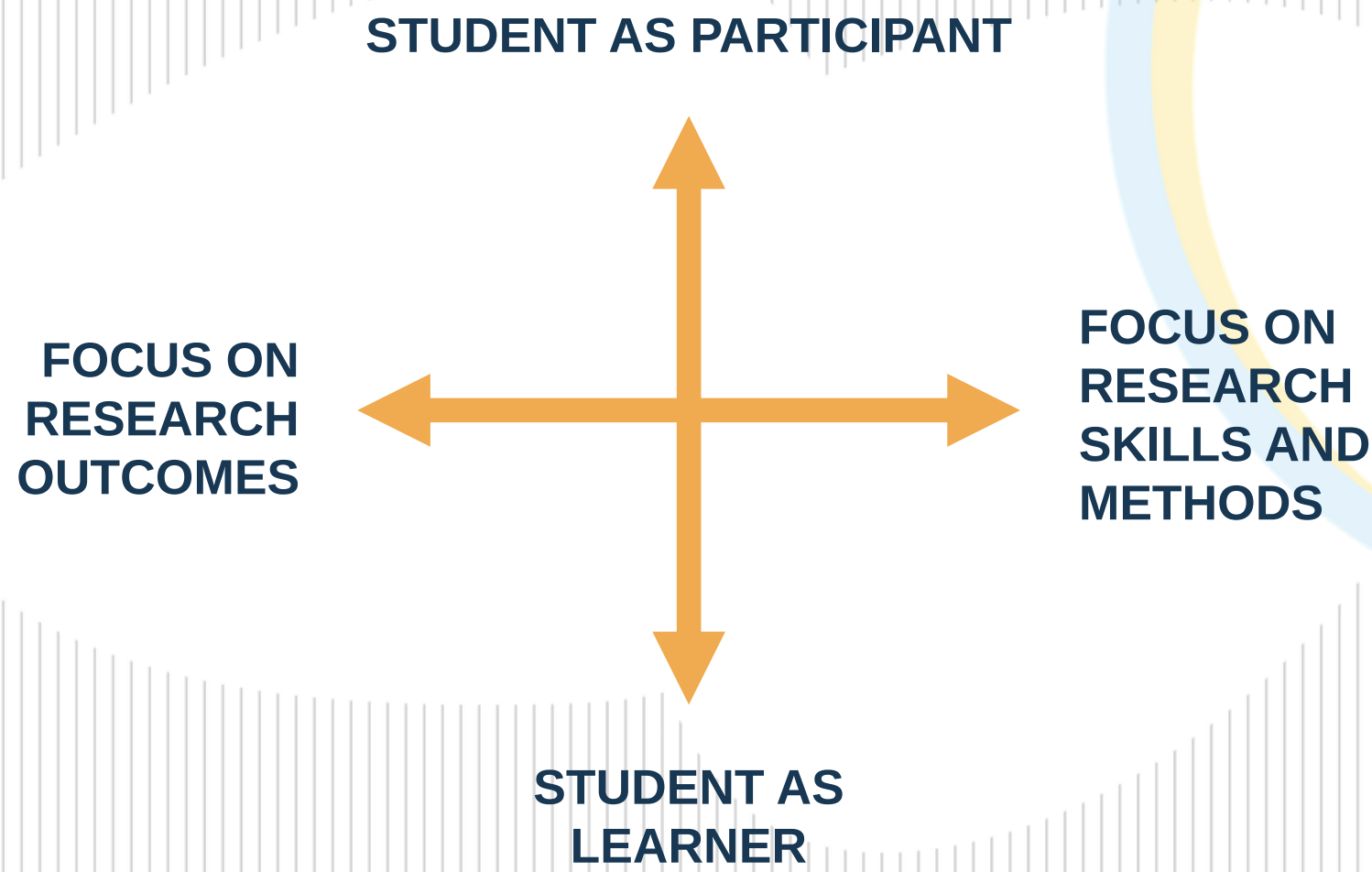








INTEGRATING ARTISTIC RESEARCH



ARTISTIC RESEARCH IN A 5 YEAR CURRICULUM

1st cycle: 3 year Academic Bachelor

- **BA 1:** **Course on academic reading and writing**
- BA 2
- BA 3

ARTISTIC RESEARCH IN A 5 YEAR CURRICULUM

1st cycle: 3 year Academic Bachelor

- BA 1: Course on academic reading and writing
- **BA 2: Course on information gathering and processing**
- BA 3

ARTISTIC RESEARCH IN A 5 YEAR CURRICULUM

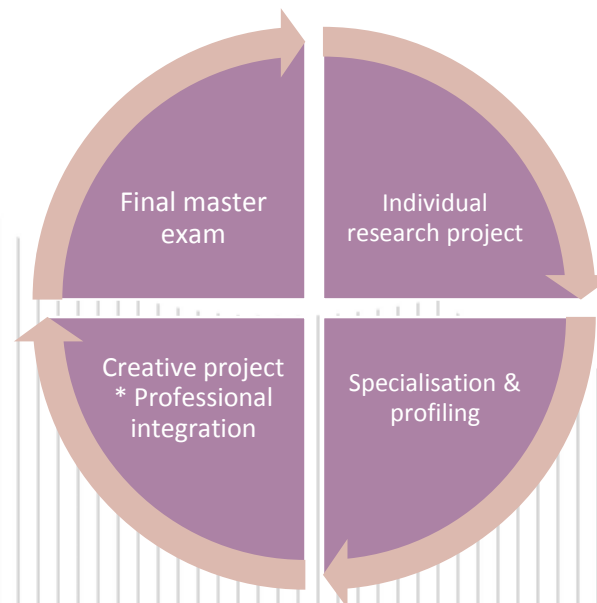
1st cycle: 3 year Academic Bachelor

- BA 1: Course on academic reading and writing
- BA 2: Course on information gathering and processing
- **BA 3: Find inspiration and identity towards bachelor project**

ARTISTIC RESEARCH IN A 5 YEAR CURRICULUM

2nd cycle: 2 year Master

- **MA 1& MA 2: Individual Research Project in function of Master project**



2nd cycle: 2 year Master

- **MA 1& MA 2: Individual Research Project in function of Master project**

Examples:

Performance gestures and collaborative piano playing: An introspective look into body engagement in performance.

The use of 'timing' in the oeuvre of Takemitsu: A case study into solo guitar repertoire.

Gender inequality in classical symphonic orchestras: A field analysis and an alternative.

Inclusion on stage: A practice-led investigation into inclusive creative methods with visually impaired participants in a professional performative setting.

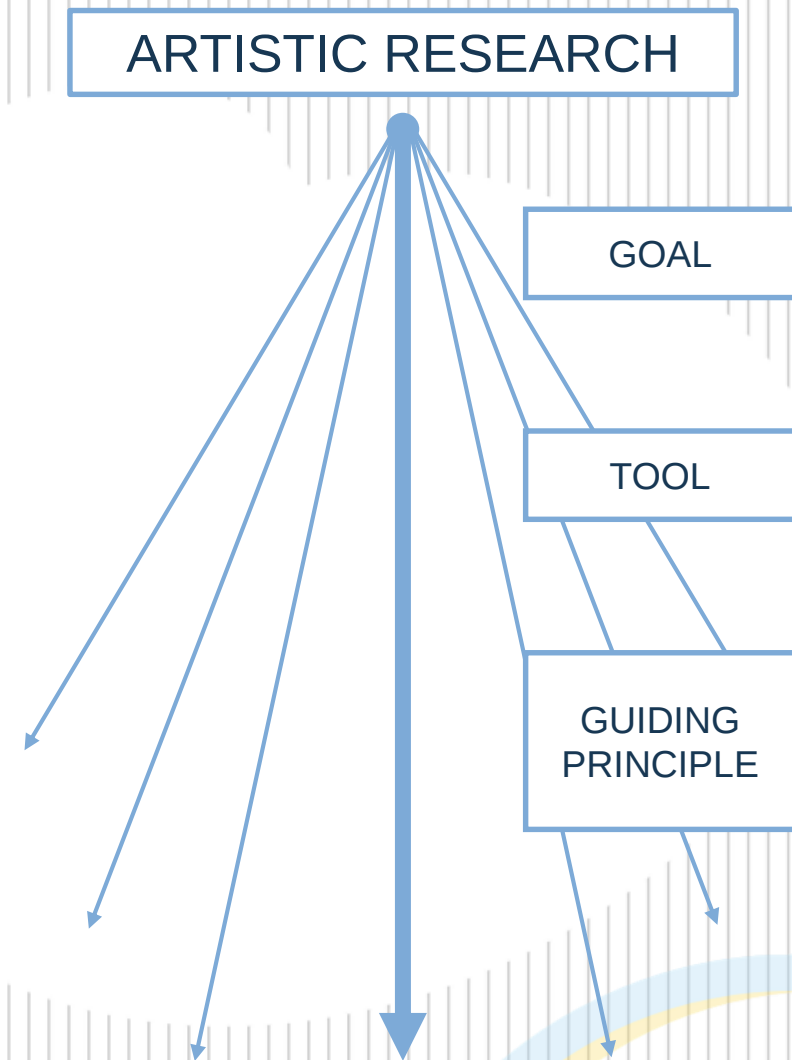
LEARNING GOALS

BA 1: research attitude & basic skills

BA 2: research tools & methods

BA 3: research choices and content generation

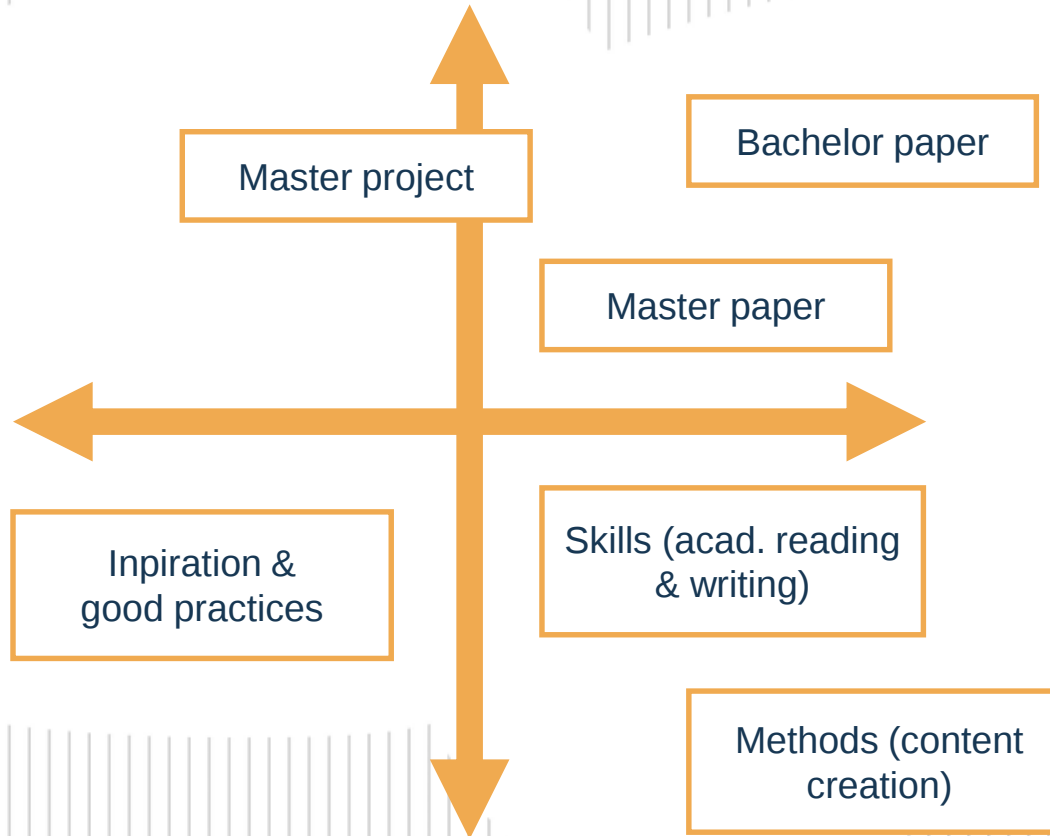
**MA 1 & MA 2: Master project:
content generation
content dissemination
artistic excellence
emancipation**



INTEGRATING ARTISTIC RESEARCH

STUDENT AS PARTICIPANT

FOCUS ON
RESEARCH
OUTCOMES



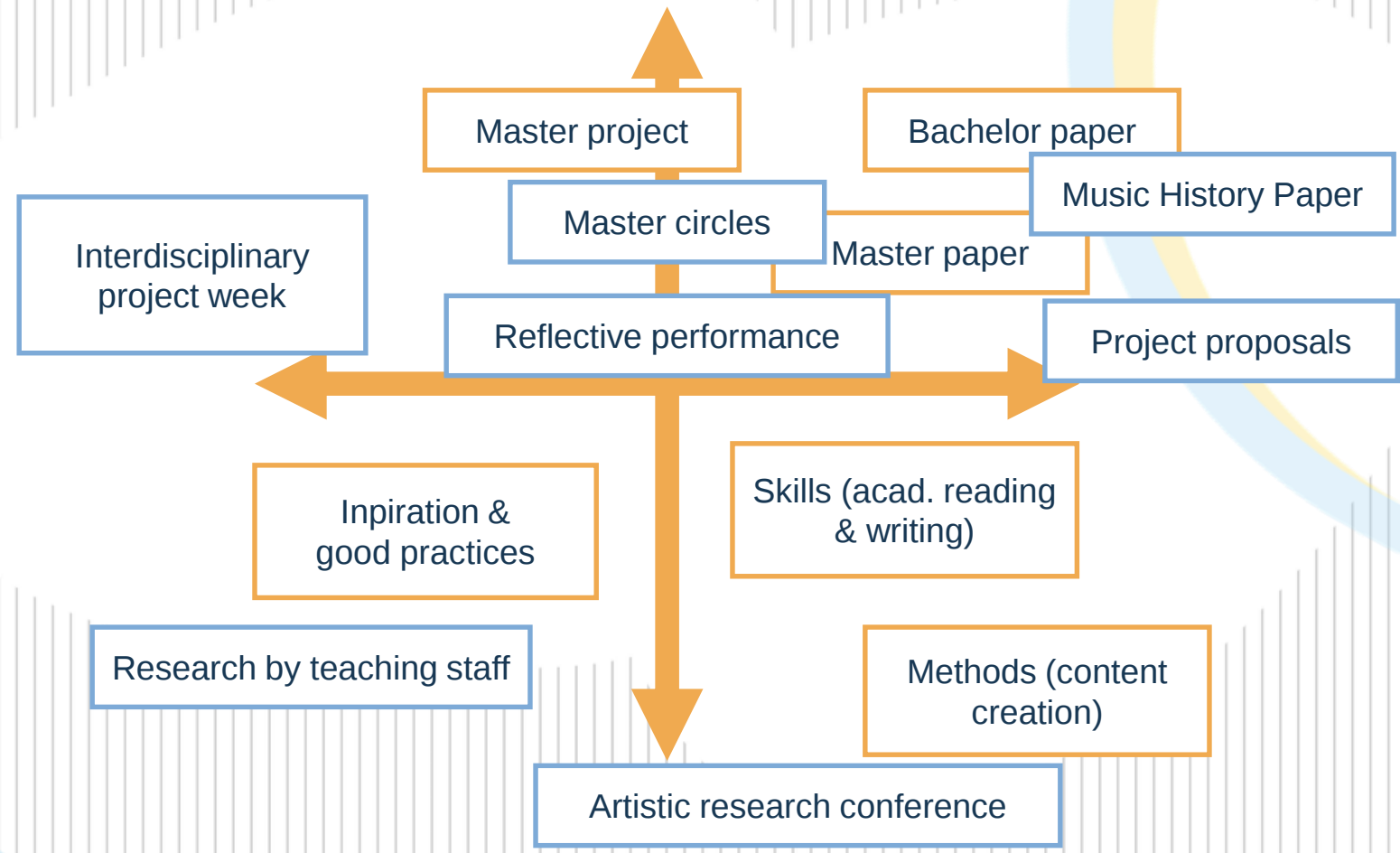
FOCUS ON
RESEARCH
SKILLS AND
METHODS

STUDENT AS LEARNER

STUDENT AS PARTICIPANT

**FOCUS ON
RESEARCH
OUTCOMES**

**FOCUS ON
RESEARCH
SKILLS AND
METHODS**



STUDENT AS LEARNER

Questions?



#AECcongress2021
#AEC_SMS
#ArtistsAsMakers @AECconservatoire



Royal Conservatoire
Antwerp
AP | AP HOGESCHOOL
ANTWERPEN